

SLEEPING BEAUTY

As recorded by A Perfect Circle
(From the 2000 Album MER DE NOMS)

Transcribed by Adam Hunter

Words and
Billy

A Intro (1/2 time feel)

Moderate Rock ♩ = 120

D5 E D5

Gtr I
let ring-----

P.M. P.M. P.M. let ring-----

3x

T A B

4 0 4 4 0 2 2 0 9 9 11 9 11 9 9 11 9 9 11 9 0 4 0 4 4 0 2 0 2 0

P P P P sl.

B Verse

E D5

Gtr II

T A B

13 13 13 14 16 (16)

11 11 11 12 14 (14)

Gtr I *mf*
P.M. let ring-----

sl.

6

E D5

T
A
B

13 13 13 13 11 9
11 11 11 11 9 7

11 9 7

sl.

P.M. let ring

T
A
B

9 9 11 9 11 9 9 11 9 9 11 9 11 9 9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 0 4 4 0 0 2 0 2 0 0

sl.

8

E D5

T
A
B

13 13 13 14 16
11 11 11 12 14

(16) (14) 16

sl.

P.M. let ring

T
A
B

9 9 11 9 11 9 9 11 9 9 11 9 11 9 9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 0 4 4 0 0 2 0 2 0 0

sl.

10

E D5

T
A
B

sl. sl. sl. sl.

P.M. let ring

T
A
B

sl.

[C] Interlude
E7/G#

12

T
A
B

sl.

T
A
B

sl. sl. sl. sl.

16

Gtr I

T
A
B

sl. sl. sl. sl. sl.

D Pre-Chorus

E7/G#

21

T
A
B

6 6 6 6 7 7 9 9 9 9 12 12 12 9 9 9 6

x x x x x x x x x x x x x x x x

4 4 4 4 5 5 7 7 7 7 10 10 10 7 7 7 4

sl. sl. sl. sl.

25

T
A
B

6 6 6 6 7 7 9 9 9 9 12 12 12 9 9 9 9

x x x x x x x x x x x x x x x x

4 4 4 4 5 5 7 7 7 7 10 10 10 7 7 7 0

sl. sl. sl. sl.

E Chorus

E

D5

29

f P.M. P.M. P.M. P.M. *let ring*

T
A
B

9 9 11 9 11 9 9 11 (9) 9 9 11 9 11 9 9 0 0

P P P P P

E D5

33

P.M. P.M. P.M. P.M. *let ring*

T
A
B

9 9 11 9 11 9 9 11 (9) 9 9 11 9 11 9 9 0 0

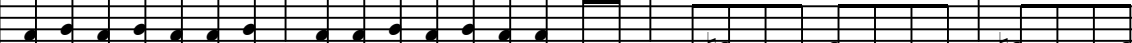
P P P P P

E D5

F Verse

E

D5

37 

mp
P.M. *let ring*

T				
A				
B	9 9 11 9 11 9 9 11	9 9 11 9 11 9 9 0 0	4 0 4 4 0 0 0 2	0 2 2 0 2 2 0

41

E D5

P.M.-----let ring-----

T
A
B

45

E D5

P.M.-----let ring-----

T
A
B

G Interlude

E7/G#

49

3x

T
A
B

53

T
A
B

H Pre-Chorus

E7/G#

57

Gtr I

T

A

B

6 6 6 6 7 7 9 9 9 12 12 12 9 9 9 6

4 4 4 4 5 5 7 7 7 10 10 10 7 7 7 4

sl. sl. sl. sl.

Gtr II

T

A

B

13 13 13 13 11 11 9 9 11 11 11 11 9 9 13 13 13 13 14

11 11 11 11 9 9 7 7 9 9 9 9 7 7 11 11 11 11 12

sl. sl.

61

Gtr I

T

A

B

6 6 6 6 7 7 9 9 9 12 12 12 9 9 9 6

4 4 4 4 5 5 7 7 7 10 10 10 7 7 7 4

sl. sl. sl. sl.

Gtr II

T

A

B

13 13 13 13 11 11 9 9 11 11 11 11 7 7 7 7 13

11 11 11 11 9 9 7 7 9 9 9 9 5 5 5 5 11

sl. sl.

65

T
A 6 6 6 6 7 7 9 9 9 12 12 12 9 9 9 6
B x 4 x 4 x 4 x 5 5 7 7 7 10 10 10 7 7 4

T
A 13 13 13 13 11 11 9 9 11 11 11 11 9 9 13 13 13 16
B x 11 x 11 x 11 x 9 9 7 7 9 9 9 9 7 7 11 11 14

69

T
A 6 6 6 6 7 7 9 9 9 12 12 12 9 9 9 9
B x 4 x 4 x 4 x 5 5 7 7 7 10 10 10 7 7 7 0

T
A 16 16 16 16 14 13 13 13 13 10 10 10 10 16 16 16 16
B x 14 x 14 x 14 x 12 11 11 11 11 17 17 17 17 14 14 14 14

I Interlude

73

A C A

Gtr I

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

sl. sl.

[illegible][illegible]

J Interlude (End 1/2 Time)

The musical score is written for guitar and consists of three main parts:

- Dadd9:** A single measure in the treble clef with a key signature of three sharps (F#, C#, G#). The notes are D4, A4, and D5, with a natural sign over the D5. The measure is followed by a double bar line.
- Gtr III:** A section for the third string, starting with a natural sign over the string. It features a series of notes (A, D, A, D, A, D) with a slide (sl.) indicated. The notes are followed by a double bar line.
- Gtr I:** A section for the first string, starting with a natural sign over the string. It features a series of notes (A, D, A, D, A, D) with a slide (sl.) indicated. The notes are followed by a double bar line.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part is written in a standard six-string format, with the treble clef and a key signature of three sharps. The guitar part is written in a standard six-string format, with the treble clef and a key signature of three sharps.

92

C A G

T 9 12 9 12 10 12 9 9 9 9 9 12 9 9 9 12 9 12 9 11 11 11 11 11

A

B

P.M.-----|

96

D A

T 9 9 9 12 10 12 9 9 9 9 9 12 9 9 9 9 10 9 10 9 9 9 9 12 9 12

A

B

P.M.-----| P.M.--| P.M.--|

100

C A G6

T 9 9 9 9 12 12 10 12 9 9 9 10 9 12 10 9 11 9 11 9 10 11 11 11 11

A

B

P.M.-----|

sl. sl. sl. sl.

[K] Outro **[L] 1/2 Time Feel**

104

Dadd9 E D5

f
let ring

107

E D5 E

Gtr I
P.M. P.M. P.M. *let ring* P.M. P.M. P.M.

110

D5 E C#5

let ring P.M. P.M. P.M.

Tablature for guitar (T, A, B strings) and fret numbers (0-13) is provided for each system.